

# Bulavira

**♩ = 90**

## Bridge

20 *sl.* **P.M.** ---4 *sl.* *sl.* **P.M.** *sl.* *sl.* 21 *sl.* **P.M.** ---4 *sl.* *sl.* **P.M.** *sl.* *sl.* 22 *sl.* **P.M.** ---4 *sl.* *sl.* **P.M.** *sl.* *sl.*

## Verse 2

23 *sl.* 24 *sl.* **P.M.** -----4 *sl.* *sl.* **P.M.** *sl.* *sl.* **4x**

## Pre-chorus

25 *sl.* *sl.* *sl.* *sl.* 26 *sl.* P *sl.* *sl.* P

27 *sl.* P 28 *sl.* P 29 **P.M.** -----4

## Chorus

30 *sl.* P **P.M.** -----4 31 *sl.* P

32 P *sl.* P **P.M.** -----4 33 *sl.*

34 P *sl.* P **P.M.** -----4 35 *sl.* P

36 P *sl.* P 37 **P.M.** ---4 **P.M.** ---4 P **P.M.** -----4 *sl.*

## To interlude

38 39

## Interlude

♩ = 80

40 41 42 43

44 45 46 47

48 49 50 51

The interlude consists of three systems of guitar tablature. Each system has four measures. Measures 40, 41, 42, and 43 are on the first system; measures 44, 45, 46, and 47 are on the second; and measures 48, 49, 50, and 51 are on the third. Each measure contains a single note on the high E string, indicated by a horizontal line with a vertical tick mark.

## Bass solo

♩ = 90

52 *sl.* *sl.* *sl.* *sl.* 53 *sl.* P *sl.* *sl.* *sl.*

54 *sl.* *sl.* *sl.* *sl.* 55 *sl.* P *sl.* P *sl.* *sl.*

56 *sl.* *sl.* *sl.* *sl.* 57 *sl.* P *sl.* *sl.* *sl.* 58 P.M. ----- 4

The bass solo consists of three systems of guitar tablature. Each system has four measures. Measures 52, 53, 54, and 55 are on the first system; measures 56, 57, 58, and 59 are on the second. The notation includes various fret numbers (2, 3, 4, 5, 6, 7, 8) and techniques such as slurs, slurs, and pinch harmonics (P.M.).

## To fast part

P.M.

59 60 61 62 P.M. --- 4

The 'To fast part' section consists of one system of guitar tablature with four measures. Measures 59, 60, 61, and 62 are on the system. The notation includes various fret numbers (2, 3, 4, 5, 6, 7, 8) and techniques such as slurs, slurs, and pinch harmonics (P.M.).

## Fast part

pinch harmonics

SH ----- 4

63 H P.M. P.M. *sl.* 64 H P.M. --- 4 P.M. *sl.* SH ----- 4

65 H P.M. --- 4 P.M. *sl.* 66 H P.M. --- 4 P.M. *sl.* P.M. ----- 4

idk if we actually played like this

The 'Fast part' section consists of two systems of guitar tablature. Each system has four measures. Measures 63, 64, 65, and 66 are on the first system; measures 67, 68, 69, and 70 are on the second. The notation includes various fret numbers (0, 2, 3, 4, 5, 6, 7, 8) and techniques such as slurs, slurs, and pinch harmonics (P.M.).

67 H P.M. . sl. 68 H P.M. . sl.

69 H H H 70 sl.

## Bridge

71 72 73 P.M. 74 75 Free time

## Chorus (outro)

76 P sl. P P.M. -----4 77 sl. P

78 P sl. P 79 P.M. ---4 P.M. ---4 P P.M. -----4 sl.

80 P sl. P P.M. -----4 81 sl. P

82 P sl. P 83 P.M. ---4 P.M. ---4 P sl.

## Coda

84 sl. P.M. -----4 sl. sl. P.M. -----4 85